

DEADLINE: JULY 31, 2009

GUIDELINES:

NEW WORKS PHOTOGRAPHY AWARDS FELLOWSHIP #13 (2009-10)

En Foco's *New Works Photography Awards Fellowship* is open to U.S. photographers of Latino, African and Asian heritage, and Native Peoples of the Americas and the Pacific. The program encourages artists to create or continue an in-depth photographic series, in any photo-based fine-art or documentary style/genre.

Three individual photographers will be selected to receive an honorarium (\$1,000), photo-related supplies, technical assistance, an article in *Nueva Luz* photographic journal, a photographer's page on enfoco.org, and a group exhibition in New York City (2010). All entries are vetted by En Foco staff and curators, prior to being submitted to the guest Juror: Anne Tucker, Curator, Museum of Fine Arts / Houston.

The **DEADLINE is JULY 31, 2009 (postmark)**. Winning notifications will be made at the end of September (note: En Foco is closed in August). **No calls please.**

1. Your work must address issues that are relevant to your personal experience. Photographic imagery should contain a cultural consciousness that is grounded in identity and the search for a personal statement. This is completely open to your interpretation. Visit www.enfoco.org to view works by prior winners.
2. You may submit work for a new project idea, or for a work in progress (which includes work from within the past 3 years). Decisions will be based upon quality of images submitted and ability to complete the proposed project by February 8, 2010.
3. The final portfolio must consist of 15-20 exhibition-quality works. The exhibition will be curated by En Foco staff. The honorarium is paid once the exhibition opens.
4. Applicants must be of Latino, African, Asian, Native American, Pacific Islander or Aleutian heritage, U.S. citizen or green card holder over the age of 18.
5. Although not required, applicants are encouraged to become En Foco members. Membership is \$50 and includes a subscription to *Nueva Luz* photographic journal, an in-house Portfolio Review, discounts at Spectral Masters Digital Imaging, Archival Methods, Color Edge CRC, Modernage, free admission at photo museums, discounts to En Foco workshops, and invitations to all En Foco events.

TO APPLY, PLEASE SUBMIT:

1. The fully completed Application Form. If you need a clarification, please call or email your question at least one week prior to the deadline.
2. A one-page written description (proposal) about your project. Describe specific aspects of your work such as subject matter, context, content, location, and personal relevance.
3. A one-page biography and/or resume.
4. A statement about your work as an artist.
5. Twenty images on CD/DVD, although prints are also accepted (no larger than 8x10"). If sending digital images, be sure they are jpgs, sized at 800x600 pixels. **Do not send originals**, En Foco is not responsible for the condition in which your work is received or returned. **DO NOT** send dry mounted or matted prints, websites, or email submissions: *they will not be reviewed.*
6. A checklist of the enclosed images which includes: filename, title, title of series, year, medium, size.
7. A self-addressed envelope with enough postage for the safe return of your materials. Members should indicate if slides are to be placed in the Image Library. Submissions received without sufficient return postage will not be returned, and will be discarded by October 10 (we do not have storage space).

MAIL to: En Foco, Attn: NW#13, 1738 Hone Avenue, Bronx, NY 10461. 718.931-9311

JUROR: Anne Tucker, Curator, Museum of Fine Arts / Houston

www.enfoco.org



NEW WORKS PHOTOGRAPHY AWARDS #13

DEADLINE: JULY 31, 2009

JUROR: ANNE TUCKER, MUSEUM OF FINE ARTS, HOUSTON

Please write legibly and fill out all questions

Last Name: _____ First Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Tel: _____ Cell: _____ Work: _____

Email: _____ Website: _____

Date of Birth: _____ Male Female

Place of Birth: _____ U.S. Citizen Greencard holder

Ethnicity/Heritage: _____

SUBMISSION INFORMATION: Ongoing Project New Project

Project Title: _____

Project Summary: _____

Enclosed: CD/DVD (800x600 pixels; preferably 72dpi jpgs on a Mac formatted CD) Prints Slides

Medium: Gelatin silver prints C-Prints Archival pigment prints or other digital output
 Mixed Media (specify): _____ Other: _____

Are you a Member of En Foco? Yes No (*this does not affect your chances of winning*)

How did you hear about *New Works*? _____

Please confirm:

- An SASE with appropriate postage is enclosed for the return my work (do not use date-metered postage); I understand that En Foco does not have storage facilities, and that if I do not make arrangements to have my work returned, it will be discarded on Sept 30 no exceptions.
- Please enter my imagery in the *Image Library*, since I am a current (or new) Member of *En Foco*.
- There is no need to return my work.

Your signature certifies that this information is accurate, to the best of your knowledge:

Artist's Signature

Date

YOUR CHECKLIST:

- Application Form
- Project Proposal/Description
- Artist Statement
- Bio/Resume
- Work Samples
- Image Checklist (*title, year, medium, size*)
- SASE/Postage (must be included for the return of your work)

POSTMARK DEADLINE:

JULY 31, 2009

FOR OFFICIAL USE ONLY

MRNW Y N M NL TG

MDNW Y N M NL TG

GJNW Y N

Date Rec'd/Registered: _____ Check/MO: _____

Quantity of Visuals Rec'd: _____

Date Entered in Registry: _____

Date Returned: _____
