

GUIDELINES:**NEW WORKS PHOTOGRAPHY AWARDS #12 (2008-09)**

En Foco's *New Works Photography Awards* is open to U.S. photographers of African, Asian, Latino, Native American, Pacific Islander and Aleutian heritage. The program encourages artists to create or continue an in-depth photographic series, in any photo-based fine-art or documentary style/genre.

Three individual photographers will be selected to receive an honorarium (\$1,000), a materials stipend, photo-related supplies from LowePro and Bogen, technical assistance, an article in *Nueva Luz* photographic journal, photographer's page on enfoco.org, and a group exhibition in New York City (Spring 2009). All entries are vetted by En Foco staff and curators, prior to being submitted to the guest Juror: Deborah Willis.

The **DEADLINE is JULY 7, 2008 (postmark)**. Winning notifications will be made at the end of September (note: En Foco is closed in August). **No calls please** – if it is not announced on the website, that means the results are not in yet.

1. Your work must address issues that are relevant to your personal experience. Photographic imagery should contain a cultural consciousness that is grounded in identity and the search for a personal statement. This is completely open to your interpretation. Visit www.enfoco.org to view works by prior winners.
2. You may submit work for a new project idea, or for a work in progress. Decisions will be based upon quality of images submitted and ability to complete the proposed project by February 5, 2009.
3. The final portfolio must consist of 15-20 exhibition-quality works. The final exhibition will be curated by En Foco staff, at which time, the honorarium is paid.
4. Applicants must be U.S. citizens or green card holders, and be at least 18 to participate.
5. Applicants must be of Latino, African, Asian, Native American, Pacific Islander or Aleutian heritage.
6. Although not required, applicants are encouraged to become En Foco members. Membership is \$45 and includes a subscription to *Nueva Luz*, inclusion in the Image Library & Referrals program, Portfolio Reviews, invitation to our Annual Membership Meeting, 30% discount at Spectral Masters Digital Imaging, 15% discount at Archival Methods, 20-30% Discount at Color Edge CRC, discounts to En Foco workshops, and invitations to all En Foco events.

TO APPLY, PLEASE SUBMIT:

1. The fully completed Application Form. If you need a clarification, please call or email your question in advance.
2. A one-page written description (proposal) about your project. Describe specific aspects of your work such as subject matter, context, content, location, and personal relevance.
3. A one-page biography and/or resume.
4. A statement about your work as an artist.
5. Twenty prints, slides, digital images (jpg), Inkjet prints (no larger than 8x10") or CD-Roms. If sending digital images, be sure they are 300dpi, with a 5x7" output size (no larger than 2MB each). **Do not send originals**, En Foco is not responsible for the condition in which your work is returned. **DO NOT** send dry mounted or matted prints, websites, or email submissions: *they will not be reviewed*.
6. A checklist of the enclosed images. This should include your name, title of project, phone number, email, PLUS, the following for each image submitted: title, year, medium, size.
7. A self-addressed envelope with enough postage for the safe return of your materials. Members should indicate if slides are to be placed in the Image Library. Submissions received without sufficient return postage will not be returned, and will be discarded by October 10 (we do not have storage space).

MAIL to: En Foco, Attn: NW#12, 1738 Hone Avenue, Bronx, NY 10461. 718.931-9311

JUROR: Deborah Willis, Curator, photographer and
Chair of the Department of Photography & Imaging, NYU/Tisch School of the Arts

www.enfoco.org



NEW WORKS PHOTOGRAPHY AWARDS #12

DEADLINE: JULY 7, 2008
JUROR: DEBORAH WILLIS

Please write legibly and fill out all questions

Last Name: _____ First Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Tel: _____ Cell: _____ Work: _____

Email: _____ Website: _____

Date of Birth: _____ Male Female

Place of Birth: _____ U.S. Citizen Greencard holder

Ethnicity/Heritage: _____

SUBMISSION INFORMATION: Ongoing Project New Project

Project Title: _____

Project Summary: _____

Enclosed: Slides Prints CD-ROM (*must be Mac formatted, image files NO LARGER than 2MB each*)

Medium: Gelatin Silver Print C-Print Archival Pigment Print or other digital output

Mixed Media (specify): _____ Other: _____

Are you a Member of En Foco? Yes No (*this does not affect your chances of winning*)

How did you hear about *New Works*? _____

A Self Addressed & Stamped Envelope (SASE) must be included for the return of your work. Please confirm:

- The SASE is enclosed for the return my work (do not use date-metered postage)
- Please enter my imagery in the *Image Library*, since I am a current Member of En Foco.
- Do not return my work. I understand that En Foco does not have storage facilities, and that if I have not made arrangements to have my work returned, it will be discarded on Sept 30.

Your signature certifies that this information is accurate, to the best of your knowledge:

YOUR CHECKLIST:

- SASE / Postage
- Application Form
- Project Proposal / Description
- Artist Statement
- Bio / Resume
- Work Samples
- Image Checklist (*title, year, medium, size*)

Artist's Signature

Date

FOR OFFICIAL USE ONLY

MRNW Y N M NL TG

MDNW Y N M NL TG

GJNW Y N

Date Rec'd/Registered: _____ Check/MO: _____

Quantity of Visuals Rec'd: _____

Date Entered in Registry: _____

Date Returned: _____