

EN FOCO'S 2007-08 NEW WORKS PHOTOGRAPHY AWARDS

In its 11th year, En Foco's *New Works Photography Awards* is open to U.S. photographers of African, Asian, Latino, Native American, Pacific Islander and Aleutian heritage. The program encourages artists to create in-depth photographic work exploring themes emanating from personal experiences, in any photo-based fine-art style or genre. Since 1974, En Foco has been a source of cultural awareness, asserting this importance and significance to the art world with an array of services that has nurtured talented photographers of diverse cultures.

Three photographers will be selected to receive an honorarium (\$600), a materials stipend, photo-related supplies from LowePro and Bogen, technical assistance, an article in *Nueva Luz* photographic journal, photographer's page on enfoco.org, and a group exhibition in New York City (Spring 2008). All entries are vetted by En Foco staff and curators, prior to being submitted to the Guest Juror (to be announced).

The **DEADLINE is JULY 2, 2007** (postmark). Winning notifications will be made at the end of September (note: En Foco is closed during August). **No calls please** – if it is not announced on the website, that means the results are not in yet. Materials will only be returned if a self-addressed envelope with sufficient postage is provided.

1. Your work must address issues that are relevant to your personal experience. Photographic imagery should contain a cultural consciousness that is grounded in identity and the search for a personal statement. This is open to your interpretation. Visit www.enfoco.org to view works by prior winners.
2. You may submit work for a new project idea, or for a work in progress. Decisions will be based upon quality of images submitted and ability to complete the proposed project by March 5, 2008.
3. The final portfolio must consist of 15-20 exhibition quality works. Exhibition will be curated by En Foco, at which time the honorarium is paid.
4. Applicants must be U.S. citizens or green card holders, and be at least 18 to participate.
5. Applicants must be of Latino, African, Asian, Native American, Pacific Islander or Aleutian heritage.
6. Although not required, applicants are encouraged to become En Foco members. Membership is \$45 and includes a subscription to *Nueva Luz*, inclusion in the Image Library & Referrals program, Portfolio Reviews, 30% discount at Spectral Masters Digital Imaging, 15% discount to Archival Methods, discounts to En Foco workshops, and invitations to all En Foco events.
7. Attend one of our free workshop sessions in NYC - *Foot in the Door: Tips for Submitting Your Work*. Dates and locations will be posted online: www.enfoco.org/index.php/programs/artistic_development

TO APPLY, PLEASE SUBMIT THE FOLLOWING:

1. The fully completed Application Form. If you need a clarification, please call or email your question.
2. A one-page written description (proposal) about your proposed project. Describe specific aspects of your work such as subject matter, context, content, location, and personal relevance.
3. A one-page biography and/or resume.
4. A statement about your work as an artist.
5. Twenty prints or slides labeled with your name, title of image/series, year, size and medium. Inkjet prints (no larger than 8x10") and CD-Roms are also acceptable (300dpi, 5x7" output size). Please **do not send originals**, we are not responsible for the condition in which the work is received. **DO NOT** send dry mounted or matted prints, websites, or email submissions: *they will not be reviewed*.
6. A checklist of the enclosed images. This should include your name, title of project, phone number, email, PLUS, the following for each image submitted: title, year, medium, size.
7. A self-addressed envelope with enough postage for the safe return of your materials. Members should indicate if slides are to be placed in the Image Library. Slides received without sufficient return postage will not be returned (we do not have storage space).

MAIL to: En Foco, Attn: New Works #11, 1738 Hone Avenue, Bronx, NY 10461. 718/584-7718

DEADLINE: JULY 2, 2007

www.enfoco.org



NEW WORKS #11

2007 APPLICATION FORM

DEADLINE: July 2, 2007

Last Name: _____ First Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Tel: _____ Cell: _____ Work: _____

Email: _____ Website: _____

Date of Birth: _____ Male Female

Place of Birth: _____ U.S. Citizen Green Card holder

Ethnicity/Heritage: _____

SUBMISSION INFORMATION: New Project Ongoing Project

Project Title: _____

Project Summary: _____

Enclosed: Slides Prints CD-ROM (*must be Mac formatted*)

Medium: Gelatin Silver Print C-Print Archival Pigment Print or other digital output

Mixed Media (specify): _____ Other: _____

Are you a Member of En Foco? Yes No (this does not affect your chances of winning)

Current Members/New Members:

How did you hear about *New Works*? _____

A Self Addressed & Stamped Envelope (SASE) must be included for the return of your work.

Please confirm:

- The SASE is enclosed for the return my work (do not use dated metered postage)
- Please enter my imagery in the *Image Library*.
- Do not return my work. I understand that En Foco does not have storage facilities, and that if I have not made arrangements to have my work returned, it will be discarded on October 1.

Your signature certifies that this information is accurate, to the best of your knowledge:

 Artist's Signature

 Date

YOUR CHECKLIST:

- SASE/Postage
- Application Form
- Project Proposal/Description
- Artist Statement
- Bio/Resume
- Work Samples
- Image Checklist (*title, year, medium, size*)

POSTMARK DEADLINE:

JULY 2, 2007

FOR OFFICIAL USE ONLY				Date Rec'd/Registered: _____	
MRNW	Y <input type="checkbox"/>	N <input type="checkbox"/>	M <input type="checkbox"/>	NL <input type="checkbox"/>	TG <input type="checkbox"/>
MDNW	Y <input type="checkbox"/>	N <input type="checkbox"/>	M <input type="checkbox"/>	NL <input type="checkbox"/>	TG <input type="checkbox"/>
*****				Complete? <input type="checkbox"/> Yes <input type="checkbox"/> No: _____	
GJNW	Y <input type="checkbox"/>	N <input type="checkbox"/>	Quantity of Visuals Rec'd: _____		
				Entered in Image Library? <input type="checkbox"/> Yes <input type="checkbox"/> No	
				Date Work Returned: _____	