

En Foco's New Works Photography Award - 2005 Guidelines

En Foco's ninth New Works Photography Awards program is open to photographers of African, Asian, Latino, Native American, Pacific Islander and Aleutian heritage, to create or complete in-depth photographic work which explores themes emanating from their personal experiences, in any fine-art style and/or genre (documentary, autobiographical, landscape, abstract, digital, pinhole, alternative processes). The deadline is July 5, 2005.

Since 1974 En Foco has provided a vital source of images and cultural awareness, asserting its importance and significance to the art world with an array of services and support that has nurtured talented photographers of diverse cultures. Four photographers will be selected to receive an honorarium, photographic supplies (varies according to funding year), technical assistance and a culminating group exhibition in the New York area, and possible publication in *Nueva Luz* photographic journal.

Winner notifications will be made at the end of September, and be posted on our website. No phone calls please. Note that En Foco is closed during the month of August. Materials will only be returned if a self-addressed envelope with sufficient postage is provided.

1. Your work must address issues that are relevant to your personal experience. Photographic imagery should contain a cultural consciousness that is grounded in identity and the search for a personal statement. This is open to your interpretation.
2. You may submit any photo-based work for a new project idea, or work in progress. Decisions will be based upon quality of images submitted and ability to complete the proposed project by March 1, 2006.
3. The final portfolio must consist of 15-20 exhibition quality works. The exhibition venue is determined after the work is completed; payment of the honorarium (\$400) is made at this time.
4. Applicants must be U.S. citizens or green card holders at the time of application, age 18 or older.
5. Applicants must be of Latino, African, Asian, Native American, Pacific Islander or Aleutian heritage.
6. Although not required, applicants are encouraged to become En Foco members. Membership is \$45 and includes a subscription to *Nueva Luz* photographic journal, placement in the Slide Registry, Portfolio Reviews and invitations to all En Foco events. Membership is tax deductible.

PLEASE SEND:

1. Completed Application Form.
2. A one page written description/statement about the project you wish to complete, or a proposal for a project you wish to start. Describe specific aspects such as subject matter, context, content, location, and personal issues as applicable.
3. A one-page biography and/or resume.
4. Twenty slides labeled with your name, title of image/series, year, size and medium; prints or inkjet printouts no larger than 8x10", and CD-Roms are also acceptable (300dpi, 5x7" output size). **Drymounted prints, websites, email submissions and DVDs will not be reviewed.**
5. A cover letter including your name, address, title of project, phone number, email.
6. A self-addressed envelope with enough postage for the safe return of your materials. Members please indicate if slides are to be placed in the Photographer's Slide Registry. Slides received without sufficient return postage will not be returned.
7. Submit the above information to: En Foco, Inc. Attn: New Works #9, 32 East Kingsbridge Road, Bronx, NY 10468. For questions call 718/584-7718, or email info@enfoco.org

DEADLINE: July 5th, 2005



New Works 2005 Application

Last Name: _____ First Name: _____
 Address: _____ City: _____ State: _____ Zip: _____
 Tel: _____ Cell: _____ Work: _____ Fax: _____
 Email: _____ Website: _____
 Date of Birth _____ Place of Birth: _____
 U.S. Citizen Current Green card holder: Male: Female:
 Ethnicity/Heritage: _____

Submission:

New Project Ongoing Project
 Project Title: _____
 Topic/Summary: _____

Enclosed: Slides Prints CD ROM (Mac formatted)
 Medium: _____

Are you a Member of En Foco? Yes No Not yet, but my check is enclosed (need not be a member to apply)
 Members: Would you like your Slides to be placed in the Slide Registry? Yes No
 How did you hear about New Works Photography Award? _____

Please enclose a Self Addressed Stamped Envelope for return of work
 (do not use dated metered postage).

Submissions without postage will not be returned.
 The information above is accurate to the best of my knowledge.

Signature _____

Date _____

- Your Checklist:**
- Application Form
 - Project Description
 - Artist Statement
 - Bio/Resume
 - Work Samples
 - SASE/Postage
 - Other: _____

For Official Use Only			Date Received _____	Date Registered _____	Date Returned _____
J1NW2005	Y <input type="checkbox"/>	N <input type="checkbox"/>	M <input type="checkbox"/>	NL <input type="checkbox"/>	TG <input type="checkbox"/>

J2NW2005	Y <input type="checkbox"/>	N <input type="checkbox"/>	M <input type="checkbox"/>	NL <input type="checkbox"/>	TG <input type="checkbox"/>

GJ3NW2004	Y <input type="checkbox"/>	N <input type="checkbox"/>			